

The Julia Dean Photo Workshops is Proud to Announce

The New Documentarian Award for a Long-Term Project

The Prize

Cash prize to continue the documentary project. Details TBD.

Deadline for Entries

Your entries must arrive on or before 5 PM PST on Friday, December 12, 2008.

The New Documentarian Award

What is the New Documentarian Award?

This award does not refer to a new photographer doing documentary projects, (though a new photographer can certainly enter this contest). Rather, the New Documentarian Award refers to a new approach to showing, sharing, and promoting documentary photography.

What is Documentary Photography?

Documentary photography can take one of several different approaches. There are socially-concerned documentary photographers who hope to help bring about change (like Lewis Hine who photographed child laborers in America at the turn of the century) and there are photographers like Berenice Abbott, who, in the 1930's, used an 8x10 camera to document New York City's buildings, with the intention of preserving a place and time.

If you can answer yes to one of the questions below, then your project qualifies for the New Documentarian Award:

1. Does your project educate people about something significant?
2. Do you hope to make a difference with your documentary project?
3. Does your documentary project preserve a time and place?

What designates a long-term project?

A long-term project is several things:

1. It is a project that the photographer has become deeply connected to based on the amount of time spent on it.
2. It is a project that is stylistically and thematically unified.

3. It is a project with a message or goal.

Who Should Enter?

Any professional, amateur, or student photographer who has not had a book published.

Eligibility

The entrant cannot have a published book or one about to be published.

What to Submit

Submissions Must Include:

1. A CD with 15-25 images. All images should be JPEGs, sized 7 inches at their longest dimension, and saved at 300 ppi. Nothing else should be on the CD except for the JPEGs. Please label both the CD itself and the CD case with the following:

Your Name

Name of Your Long Term Project

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Number of Images of Your CD

Your work will be viewed as a slide show and projected via digital projector. Be sure to number the images files in the order you want them to be viewed.

2. Four copies of an Inventory page that lists names and/or captions for each of the images on your CD. Type your name at the top right-hand corner of each page. Also number/title the captions in the same order as the images on your CD, so that the judges can easily read captions while viewing your work. Type your name at the top right-hand corner of each page.
3. Four copies of a Statement of Purpose that includes a description of your project, your reasons for doing this project, what you hope to accomplish with this project, and the progress of the project (is the project done, are you still working on it?).
4. A one-page resume
5. Entry Fee: \$45 (Make checks payable to: Julia Dean & Associates)
6. A completed and signed Entry Form (see below)

Please do not include anything else in the package than what is being asked for.

Incomplete entries will not be considered.

Entry Form

First Name

Last Name

Address

City

State

Zip Code

Email address

Phone

Fax

Title of Long Term Project _____

Signature _____

Agreement

Your submission constitutes your agreement that the Julia Dean Photo Workshops has the right to use your entry images for educational or publicity purposes if you are chosen for the award.

Where to Submit this Completed Form and Your Entry

Submit this completed form and your entry in 9" x 12" envelope or FedEx envelope to:

The Julia Dean Photo Workshops
Attn: The New Documentary Award
801 Ocean Front Walk, Studio 8
Venice, CA 90291

All entries must arrive on or before 5 pm PST on Friday, December 12, 2008. Entries will not be returned. Please use the following checklist to ensure you have submitted all required items:

- _____ 1 correctly labeled CD of all images
- _____ 4 copies of an Inventory Page
- _____ 4 copies of a Statement of Purpose
- _____ Resume
- _____ Entry Fee
- _____ Completed Entry Form